



Above, left: Rudy Herlinger in 2003. Above, right: Rudy and his brother Fritz in their last photo together in Prague's Wenceslas Square, 1938. Fritz was deported to Terezin ghetto and from there sent to a concentration camp where he was killed.

living history

"Honoring our survivors symbolizes our victory over forgetfulness."

*Elie Wiesel*

ACCLAIMED AUTHOR,  
HOLOCAUST SURVIVOR

building  
community



Above, Dora Tanner's I.D. card issued by the Nazi regime identifying her as a Jew, Austria, 1939. Left, Dora shows a 1934 honeymoon photo with husband Emil who survived Dachau concentration camp.

## PORTRAITS OF SURVIVAL

LIFE JOURNEYS DURING THE  
HOLOCAUST AND BEYOND

**OPEN TO EVERYONE**

Monday – Thursday, 10 am – 5 pm  
Friday, 9 am – 3 pm  
or by appt.



To schedule a docent tour:  
**(805) 957-1115**

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*Portraits of Survival* is sponsored by the Jewish Federation of Greater Santa Barbara. Funding generously provided by University of California, Santa Barbara; Santa Barbara Bank & Trust; the Karuna Foundation; California Council for the Humanities; and individual donors. For funding opportunities, please call (805) 957-1115.

## Jewish Federation

OF GREATER SANTA BARBARA

BRONFMAN FAMILY JEWISH COMMUNITY CENTER  
Jewish Family Service of Greater Santa Barbara  
Portraits of Survival: Life Journeys During the Holocaust and Beyond

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HOLOCAUST AND BEYOND



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AN EXHIBIT IN PHOTOGRAPHY SPONSORED BY

# PORTRAITS OF SURVIVAL

LIFE JOURNEYS DURING THE  
HOLOCAUST AND BEYOND

## AN EXHIBIT IN PHOTOGRAPHY

An interactive display of contemporary portraits, narratives and archival material depicts the journey of Santa Barbara, California survivors and refugees before, during and after the Holocaust.

## DOCENT-LED TOURS

Group tours geared to all ages and backgrounds provide first-hand accounts from Holocaust survivors and refugees including docents of the second generation.

## MULTI-MEDIA EDUCATIONAL PROGRAMS

Film clips, survivors' in-person narratives, archival material, and professionally led discussions inspire participants to examine their interpersonal relationships and responsibility as members of the local and larger community.

## HOLOCAUST RESOURCE CENTER

Includes historical books, journals, tapes and films. Holocaust teaching materials, DVDs of full-length interviews, and documentaries featuring local survivors and refugees are available for circulation or purchase.



A student group with docents Fred Jamner and Helga Carden

# discover

what students, educators, interfaith groups, curators and others are saying about *Portraits of Survival*

## students

"I was awestruck. The purpose of *Portraits* is not only to understand the horrors of World War II, but to celebrate the people who survived and now thrive in our community."

*High School 10th grader*

"The subject matter is so powerful that it has challenged my entire thought process and has made me a better person. The strength of these survivors is contagious."

*Department of Film Studies Student*  
UNIVERSITY OF CALIFORNIA, SANTA BARBARA

## educators

"We had read *The Diary of Anne Frank* and studied the Holocaust, but actually sitting and listening to a survivor tell her story is something my students will never forget. It's an experience of living history."

*Middle School Teacher*

## interfaith groups

"These stories remind us of the privilege and responsibility we have of caring for all persons. The future of the world depends on our acceptance of difference and responsibility for one another."

*Father Virgil Cordano*  
PASTOR EMERITUS, MISSION SANTA BARBARA

## museum curators

"Highly professional installation—design and concept work seamlessly."

*Norman Kleeblatt*  
CHIEF CURATOR, THE JEWISH MUSEUM OF NEW YORK

"A most moving exhibition which will surely touch the hearts of all who see it."

*Aubrey Pomerance, MA*  
HEAD OF ARCHIVES, JEWISH MUSEUM BERLIN



Left: Contemporary portrait of Stan Ostern.

Above (l-r): Stan with his friend and first cousin after liberation, Poland, 1944.

## survivors

"Telling the story of my relatives and the six million who perished only because they were Jews lends meaning to the future. If I can only persuade a few people not to hate, I have accomplished my mission."

*Stan Ostern*

## docents

